The Red Badge Of Courage And Selected Short Fiction Stephen Crane

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CliffsNotes on Crane's The Red Badge of Courage Patrick J. Salerno 2000-06-13 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Stephen Crane wrote the first draft of The Red Badge of Courage in only ten days. This CliffsNotes supplement carries you along as the story of a young boy named Henry Fleming faces his first battle — not only in war but with his own fear, pride, and cowardice — unfolds. It still remains as one of the best novels about the American Civil War. This study guide carefully walks you through every step of Henry's ordeal by providing summaries and critical analyses of each chapter of the novel. You'll also explore the life and background of the author and gain insight into how he came to write The Red Badge of Courage. Other features that help you study include A character map to highlight the relationships between characters Glossaries after each chapter to define new and unfamiliar terms Critical essays covering topics like figurative language and the structure of the novel A review section that tests your knowledge A Resource Center with books and Web sites for more study Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

The Red Badge of Courage (Illustrated) Stephen Crane 2014-04-29 Stephen Crane's classic 1895 Civil War novel continues to be read, studied, and discussed, generation after generation. Its searing images of war, destruction, and fear endure in the collective American mind. This Fourth Edition of the Norton Critical Edition of The Red Badge of Courage is again based on the 1895 first edition, published by D. Appleton & Co., conservatively amended and accompanied by explanatory annotations. Crane's uncanceled but unpublished manuscript passages, including his discarded Chapter XII, are reprinted in the Textual Appendix. "Backgrounds and Sources" contains biographical, historical, and contextual material on both Crane and The Red Badge of Courage, with much new material in the Fourth Edition bearing on the novel's Civil War context. Frederick C. Crews, Donald Pizer, Stephen Crane, Jay Martin, John Higham, Charles J. LaRocca, Harold R. Hungerford, Perry Lentz, Eric Solomon, and J. C. Levenson provide the framework for understanding the novel as both literature and history. A number of essays, sketches, and photographs give readers a glimpse of the battle of Chancellorsville, the real-life inspiration for the novel, and of the soldiers who fought it. "Criticism" is a collection of fifteen essays (two new and one expanded in this edition) that represent the best of what has been written about The Red Badge of Courage, from the earliest assessments to current schools of critical interpretation. Contributors include Donald Pizer, Stephen Crane (in self-judgment), George Wyndham, Frank Norris, R. W. Stallman, John E. Hart, Charles C. Walcutt, John Fraser, James Nagel, Amy Kaplan, James M. Cox, James E. Curran, Jr., and James B. Colvert. A Chronologyand updated Selected Bibliography are also included. In the spring of 1863, as he faces battle for the first time at Chancellorsville, Virginia, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war.

The Red Badge of Courage and Other Stories Stephen Crane 2005-11-29 Henry Fleming, a raw Union Army recruit in the American Civil War, is anxious to confirm his patriotism and manhood—to earn his "badge of courage." But his dreams of heroism and invulnerability are soon shattered when he flees the Confederate enemy during his baptism of fire and then witnesses the horrible death of a friend. Plunged unwillingly into the nightmare of war, Fleming survives by sheer luck and instinct. This edition of Stephen Crane's poignant classic is supplemented by five of his acclaimed short stories as well as selected poetry, offering the full range of this great American author's extraordinary talent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Maggie Stephen Crane 1963

War is Kind Stephen Crane 1899

The Black Riders and Other Lines Stephen Crane 1896

The Red Badge of Courage Stephen Crane 1962

Last Words Stephen Crane 1902 Collection of tales and newspaper articles, including some of the author's earliest works.

The Red Badge of Courage Stephen Crane 1960

The Red Badge of Courage and Other Selected Stories Stephen Crane 1991

The Red Badge of Courage Stephen Crane 2011-01-01 Themes: Hi-Lo, adapted classics, low level classics, after-reading question at the end of the book. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.The Civil War battlefields are nothing like Henry Fleming had imagined them to be. Isn't it the duty of every living creature to save its own life? Yet Henry is afraid to return to his regiment. His comrades are sure to sneer at his cowardice.

Red Badge of Courage and Selected Stories Stephen Crane 1997-02 A classic story of the Civil War follows one soldier's transformation from recruit to survivor and is accompanied by four additional tales, including "The Upturned Face" and "The Blue Hotel"

The Red Badge of Courage and Selected Stories Stephen Crane 1980 Oxford offers the most generously annotated edition of The Red Badge of Courage (1895), a vivid psychological account of a young man's experience fighting in the American Civil War based on Crane's reading of popular descriptions of battle. This volume also includes the short stories "The OpenBoat"(1898), "The Monster"(1899), and "The Blue Hotel." The editors explore Crane's work from a fresh critical perspective, focusing on his role as an experimental writer, his modernist legacy, and his social as well as literary revisionism.

The Red Badge of Courage, and Selected Stories ... Edited, with an Introduction and Notes, by R.W. Stallman. (Fifth Printing.). Stephen Crane 1962

An Episode of War Stephen Crane 2009-04-28 Though best known for The Red Badge of Courage, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

The Red Badge of Courage, and Selected Prose and Poetry Stephen Crane 1968

The Red Badge of Courage and Other Stories Stephen Crane 2008-08-14 Oxford offers the most generously annotated edition of The Red Badge of Courage (1895), a vivid psychological account of a young man's experience fighting in the American Civil War based on Crane's reading of popular descriptions of battle. This volume also includes the short stories "The Open Boat"(1898), "The Monster"(1899), and "The Blue Hotel". The editors explore Crane's work from a fresh critical perspective, focusing on his role as an experimental writer, his modernist legacy, and his social as well as literary revisionism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The red badge of courage and selected stories, ed., and with an introd Stephen Crane

The Red Badge of Courage Stephen Crane 1983 Stephen Crane's weirdly impressionistic "The Red Badge of Courage" is one of the first non-romantic novels of the Civil War--and the first non-romantic account to gain wide popularity. Paul Sorrentino introduces "Red Badge" to a new generation of readers for a fuller appreciation of the novel and its effects. He has selected as his text the first edition, published by D. Appleton & Co. in 1895.

Stephen Crane's "The Red Badge of Courage", Selected Short Stories, Representative Poems Hans Walter Gottschalk 1963

The Red Badge of Courage and Selected Short Fiction Stephen Crane 2004-11 In the spring of 1863, while engaged in the fierce battle of Chancellorsville in Virginia, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war.

The Red Badge of Courage Graphic Novel Stephen Crane 2010-08-27 Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Stephen Crane, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. When young Henry Fleming joins the Union army, he dreams of becoming a great hero. But after running in terror from battle, he must face his cowardice and fight bravely to win back his self-respect. Filled with vivid battle scenes, The Red Badge of Courage is considered a masterpiece of literature about war.

The Red Badge of Courage and Other Stories Stephen Crane 2005-11-29 Henry Fleming, a raw Union Army recruit in the American Civil War, is anxious to confirm his patriotism and manhood—to earn his "badge of courage." But his dreams of heroism and invulnerability are soon shattered when he flees the Confederate enemy during his baptism of fire and then witnesses the horrible death of a friend. Plunged unwillingly into the nightmare of war, Fleming survives by sheer luck and instinct. This edition of Stephen Crane's poignant classic is supplemented by five of his acclaimed short stories as well as selected poetry, offering the full range of this great American author's extraordinary talent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ebk Red Badge of Courage and Selected S Stephen Crane 2009-06-01 "The Red Badge of Courage and Selected Short Fiction," by Stephen Crane, is part of the ""Barnes & Noble Classics" "series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes & Noble Classics" New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes & Noble Classics "pulls together a constellation of influences--biographical, historical, and literary--to enrich each reader's understanding of these enduring works. Young Henry Fleming dreams of finding glory and honor as a Union soldier in the American Civil War. Yet he also harbors a hidden fear about how he may react when the horror and bloodshed of battle begin. Fighting the enemy without and the terror within, Fleming must prove himself and find his own meaning of valor. Unbelievable as it may seem, Stephen Crane had never been a member of any army nor had taken part in any battle when he wrote "The Red Badge of Courage." But upon its publication in 1895, when Crane was only twenty-four, Red Badge was heralded as a new kind of war novel, marked by astonishing insight into the true psychology of men under fire. Along with the seminal short stories included in this volume--"The Open Boat," "The Veteran," and "The Men in the Storm"--"The Red Badge of Courage" unleashed Crane's *The Red Badge of Courage and Selected Stories* Fulton Rev. Bend Unpaste Bind Pbk Professor of English at Saint Joseph's University in Philadelphia since 1997. A specialist in nineteenth-century American literature and in short-story narrative theory, he has published on a variety of American, British, and Continental literary figures.

Red Badge of Courage (Puffin Classics Relaunch) Stephen Crane 2009-08-06 The glory, pride, horror, and cowardice that are associated with war are depicted in a classic account of a young soldier's Civl War experiences.

The red badge of courage, and selected stories. Edited, with an introd. and notes, by R. W. Stallman Stephen Crane 1960

The red badge of courage Stephen Crane 1967

New Essays on The Red Badge of Courage Lee Clark Mitchell 1986-11-28 First published in 1895, The Red Badge of Courage found immediate success and brought its author immediate fame. In his introduction to this volume, Lee Clark Mitchell discusses how Crane broke with the conventions of both fiction and journalism to create a uniquely 'disruptive' prose style. The five essays that follow each explore different aspects of the novel. One studies the problem of establishing the authentic text; another examines it as a war novel; a third considers it as a critique of the rising mood of militant imperialism in the 1890s; a fourth focuses on the double perspective of the novel - its shift between the hero's perspective and a larger, 'cosmic' one; and the final essay examines the novel's deconstruction of courage/cowardice. Written in a highly accessible style, these essays represent the best of recent scholarship and provide students with a useful introduction to this major novel.

The Red Badge of Courage Stephen Crane 2014 Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the battlefield, and seeking power and courage enough to redeem himself by being wounded—earning what he calls the "red badge of courage." Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire,The Red Badge of Courage has been a beloved bestseller for more than a century.

The Red Badge of Courage, and Selected Stories Poems and Poetry Edited with an Introd. by William Gibson. Third Edition. Stephen Crane 1980

Great Illustrated Classics Mark Twain 2005-01-01 For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

The red badge of courage, and selected prose and poetry, ed Stephen Crane Stephen Crane 1994

The Red Badge of Courage Stephen Crane 1998-06-01 Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

Red Badge of Courage Stephen Crane 1994

Crossing Ebenezer Creek Tonya Bolden 2017-05-30 Award-winning author Tonya Bolden sheds light on an unknown moment of the Civil War to readers in a searing, poetic novel about the dream of freedom.

Stephen Crane 1968

The Red Badge of Courage, and Selected Stories stephen Crane 1960

The Red Badge of Courage Stephen Crane 1900

Stephen Crane's Maggie Hans Walter Gottschalk 1963

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