

The Delicate Prey And Other Stories Paul Bowles

The Delicate Prey and Other Stories Paul Bowles

Yeah, reviewing a ebook **The Delicate Prey And Other Stories Paul Bowles** could mount up your near friends listings. This is just one of the solutions for you to be successful. As understood, execution does not recommend that you have astounding points.

Comprehending as well as pact even more than new will pay for each success. next to, the pronouncement as capably as keenness of this The Delicate Prey And Other Stories Paul Bowles can be taken as well as picked to act.

The Delicate Prey and Other Stories Paul Bowles

The Delicate Prey & Other Stories Paul Bowles 1950

A Sense of the World Jason Roberts 2006-05-30 He was known simply as the Blind Traveler -- a solitary, sightless adventurer who, astonishingly, fought the slave trade in Africa, survived a frozen captivity in Siberia, hunted rogue elephants in Ceylon, and helped chart the Australian outback. James Holman (1786-1857) became "one of the greatest wonders of the world he so sagaciously explored," triumphing not only over blindness but crippling pain, poverty, and the interference of well-meaning authorities (his greatest feat, a circumnavigation of the globe, had to be launched in secret). Once a celebrity, a bestselling author, and an inspiration to Charles Darwin and Sir Richard Francis Burton, the charismatic, witty Holman outlived his fame, dying in an obscurity that has endured -- until now. A Sense of the World is a spellbinding and moving rediscovery of one of history's most epic lives. Drawing on meticulous research, Jason Roberts ushers us into the Blind Traveler's uniquely vivid sensory realm, then sweeps us away on an extraordinary journey across the known world during the Age of Exploration. Rich with suspense, humor, international intrigue, and unforgettable characters, this is a story to awaken our own senses of awe and wonder.

Paul Bowles Barry Charles Tharaud 2020 Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition of Emerson and his literary descendants.

The Spider's House Paul Bowles 2011-11-15 Set in Fez, Morocco, during that country's 1954 nationalist uprising, The Spider's House is perhaps Paul Bowles's most beautifully subtle novel, richly descriptive of its setting and uncompromising in its characterizations. Exploring once again the dilemma of the outsider in an alien society, and the gap in understanding between cultures--recurrent themes of Paul Bowles's writings--The Spider's House is dramatic, brutally honest, and shockingly relevant to today's political situation in the Middle East and elsewhere.

The Delicate Prey and Other Stories Paul Bowles 1972

Extreme Prey John Sandford 2016-04-26 An extraordinary Lucas Davenport thriller from #1 New York Times–bestselling author and Pulitzer Prize winner John Sandford. After the events in Gathering Prey, Lucas Davenport finds himself in a very unusual situation—no longer employed by the Minnesota BCA. His friend the governor is just cranking up a presidential campaign, though, and he invites Lucas to come along as part of his campaign staff. “Should be fun!” he says, and it kind of is—until they find they have a shadow: an armed man intent on killing the governor...and anyone who gets in the way.

50 Girls 50 Al Williamson 2013-04-06 Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with – as he proved again and again in the stories he created for EC’s legendary “New Trend” comics, in particular Weird Science and Weird Fantasy.

The Time of Friendship Paul Bowles 1967

The Stories of Paul Bowles Paul Bowles 2010-12-28 The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In “Pastor Dove at Tecaté,” a Protestant missionary is sent to a faraway place where his God has no power. In “Call at Corazán,” an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In “Allal,” a boy’s drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles’s most famous works, including “The Delicate Prey,” a grimly satisfying tale of vengeance, and “A Distant Episode,” which Tennessee Williams proclaimed “a masterpiece.”

The Paris Review Book The Paris Review 2003-05-03 An anthology celebrating the fiftieth anniversary of the "Paris Review" offers stories, poems, thoughts, and observations by such authors as W.H. Auden, William Faulkner, Jack Kerouac, and Ian McEwan.

Collected Books Allen Ahearn 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children’s books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Occultation Laird Barron 2010-07-01 Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and been reprinted in numerous year’s best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy Awards. His debut collection, *The Imago Sequence and Other Stories*, was the inaugural winner of the Shirley Jackson Award. He returns with his second collection, *Occultation*. Pitting ordinary men and women against a carnivorous, chaotic cosmos, *Occultation*’s eight tales of terror (two never before published) include the Theodore Sturgeon and Shirley Jackson Award-nominated story “The Forest” and Shirley Jackson Award nominee “The Lagerstätte.” Featuring an introduction by Michael Shea, *Occultation* brings more of the spine-chillingly sublime cosmic horror Laird Barron’s fans have come to expect.

The Delicate Prey Paul Bowles 2011-11-01 Exemplary stories that reveal the blzarr, the disturbing, the perlious, and the wise in other civllizations -- from one of America's most Important writers of the twentieth century.

The Short Story Charles May 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

You Are Not I Millicent Dillon 2000-03-08 You Are Not I is a portrait of the elusive writer-composer Paul Bowles, who left the United States in 1947 to live permanently in Morocco. There he created some of the finest American prose of the century, including the international bestseller *The Sheltering Sky*. In his brilliant and terrifying short stories and novels, he explores haunting themes of desire, exile, and emotional disintegration. Millicent Dillon interweaves episodes in Paul Bowles's life, distillations of his work, reports of their conversations, and speculations on the connections between his life and his work.

Paul Bowles: Collected Stories & Later Writings (LOA #135) Paul Bowles 2002-08-26 “The Library of America has made it easier for readers to enjoy Bowles’s exotic literary harvest.” – The Columbus Dispatch Paul Bowles was a composer, writer, and an American expatriate who spent most of the last five decades of his life in Tangier. According to *The Boston Globe*, he was “one of the literary class acts of the twentieth century.” This Library of America volume, containing his stories and travel writings, is one of two volumes in the first annotated edition of Paul Bowles’s work and is a “treasure trove for readers who haven’t explored beyond *The Sheltering Sky*” (*The Seattle Times*). “All the tales are a variety of detective story,” wrote Bowles of his first collection, *The Delicate Prey and Other Stories* (1950), “in which the reader is the detective; the mystery is the motivation for the characters’ behavior.” In such stories as “A Distant Episode” and “How Many Midnights,” Bowles pushes human character beyond socially defined limits and maps a transformed (often horribly transformed) reality. A master of gothic terror and an acute and at times diabolically funny observer of manners and motives both American and Moroccan, Bowles confirmed his mastery of the short story in such volumes as *A Hundred Camels in the Courtyard* (1962), *The Time of Friendship* (1967), *Things Gone and Things Still Here* (1977), and *Midnight Mass* (1981), all included here along with a selection of his final stories. This volume also contains *Up Above the World* (1966), a frightening novella set in Latin America in which a trusting American couple are lured into an annihilating trap, and the informed and fascinating travel book *Their Heads Are Green and Their Hands Are Blue* (1963). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Two Questers in the Twentieth-century North Africa Imen Ayari Cozzo 2016-09-23 This book offers a unique exploration of the work of Paul Bowles and Ibrahim Alkoni, and reveals timely insights into the relationship between the West and the Orient, showing that they both challenge and extend existing scholarship on this subject. It builds on a sound theoretical platform which serves as a solid foundation for the analysis of the overarching theme. Theories of place, representation, Orientalism and post-colonialism are discussed in depth and are linked to the deconstruction and analysis of the selected literary texts, helping the reader understand the various quests and motivations of the protagonists of the works of Bowles and Alkoni. The first part of the book looks into the work of Bowles, and is based on the fact that many of the author’s texts revolve around the theme of encounters between Western and Eastern cultures. It adopts a specific focus on the North African space, which is depicted from a number of different points of view, including native, French, English and American perspectives. The second section discusses the work of the Libyan author Ibrahim Alkoni as a quester for a Mythical Identity. It introduces the reader to the significance of the desert in both classical and modern Arabic literature and its place in the Arabic cultural imaginary. This work is highly original both in its approach and subject matter, and, as such, it constitutes a valuable contribution to the study of comparative literature, Arabic literature, and postcolonial magical realist literature. It offers many original insights into this little studied field, demonstrating a successful venture into less-trodden terrain.

Chicorel Index to Short Stories in Anthologies and Collections 1975

If We Were Electric Patrick Earl Ryan 2020-09-15 If We Were Electric’s twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its character in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don’t fit in, about the consequences of not mustering enough courage to overcome the binds. In “Feux Follet,” an old man’s grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer’s raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. “Blackout” sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in “Before Las Blancas” is so overwhelmed by his sexuality that he abandons everything and everyone he’s known to live in a happy illusion . . . in Mexico. And “Where It Takes Us” is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

The Gambler Fyodor Dostoyevsky 1923

The Story-book of Science Jean-Henri Fabre 1917

Reinventing Bach Paul Elie 2013-04-04 DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer’s life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London’s Church of All Hallows in order to spread Bach’s organ works to the world beyond the churches, and Pablo Casals’s Abbey Road recordings of Bach’s cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children’s playtime and Hollywood grandeur alike – and we witness how Glenn Gould’s Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and G&del, Escher, Bach – through film, rock music, the Walkman, the CD

and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Delicate Prey Paul Bowles 2006-06-13 Exemplary stories that reveal the bizarre, the disturbing, the perlious, and the wise in other civllizations -- from one of America's most Important writers of the twentieth century.

Call at Corazon Paul Bowles 2007-03 This collection assembles some of Paul Bowles' finest work up to the present day.

Paul Bowles Virginia Spencer Carr 2004-11-09 Paul Bowles, best known for his classic 1949 novel, *The Sheltering Sky*, is one of the most compelling yet elusive figures of twentieth-century American counterculture. In this definitive biography, Virginia Spencer Carr has captured Bowles in his many guises: gifted composer, expatriate novelist, and gay icon, to name only a few. Born in New York in 1910, Bowles' brilliance was evident from early childhood. His first artistic interest was music, which he studied with the composer Aaron Copland. Bowles wrote scores for films and countless plays, including pieces by Tennessee Williams and Orson Welles. Over the course of his life, his intellectual pursuits led him around the world. He cultivated a circle of artistic friends that included Gertrude Stein, W.H. Auden, Gore Vidal, Truman Capote, Allen Ginsburg, William Burroughs, Stephen Spender, and Carson McCullers. Just as fascinating for his flamboyant personality as for his literary success, Bowles' leftist politics and experimentation with drugs make him an ever-controversial character. Carr delves into Bowles' unconventional marriage to Jane Auer and his self-exile in Morocco. Close friends with him before his death in 1999, Carr's first-hand knowledge of Bowles is undeniable. This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles' acquaintances. Virginia Spencer Carr has written a riveting biography that tells not only the story of Paul Bowles' literary genius, but also of a crucial period of redefinition in American culture. Carr is simultaneously entertaining and precise, delivering a wealth of information on one of the most mythologized figures of mid-century literature.

Let It Come Down Paul Bowles 2011-08-09 In *Let It Come Down*, Paul Bowles plots the doomed trajectory of Nelson Dyar, a New York bank teller who comes to Tangier in search of a different life and ends up giving in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

A Distant Episode Paul Bowles 2006-06-13 A Distant Episode contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney.

The Cubs and Other Stories Mario Vargas Llosa 2011-03-04 *The Cubs and Other Stories* is Mario Vargas Llosa's only volume of short fiction available in English. Vargas Llosa's domain is the Peru of male youth and machismo, where life's dramas play themselves out on the soccer field, the dance floor, and on street corners. The title story, "The Cubs," tells the story of the carefree boyhood of P.P. Cuellar and his friends, and of P.P.'s bizarre accident and tragic coming of age. Innovative in style and technique, it is a work of both physical and psychic loss. In a candid and perceptive forward to this collection of early writing, Vargas llosa provides background to the volume and a unique glimpse into the mind of the Nobel Prize-winning artist.

A Sea of Stories John Dececco, Phd 2013-01-11 Take a look at how narrative has shaped gay and lesbian culture
A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Cultures: A Festschrift for John P. De Cecco is an unforgettable collection of personal narratives that explores the historical, psychological, and sociological contexts of homosexuality in locations ranging from Nazi Germany to Colorado. Some of the prominent authors in this collection include David Bergman, Louis Crew, Diana Hume George, and Ruth Vanita. Scholars in gay and lesbian studies, political movements, cultural studies, and narratology, and anyone interested in gay history will want to explore these intriguing narratives on topics such as sex and sin in the South, selling gay literature before Stonewall, growing up gay in India, and the story of an interracial male couple facing homophobic ignorance in a small town. *A Sea of Stories* also contains creative fiction and nonfiction love stories, war stories, oral stories, and bibliographies, and a beautiful post-Stonewall and post-modern narrative set on a South African seascape that tells the story of two professional men and the possibility of a kiss. For a complete list of contents, please visit our Web site at www.haworthpressinc.com. This book offers you a variety of narratives that cover a wide range, including: memoirs of gay Holocaust survivors and the emergence of the first lesbian and gay book club in its wake homophobia in the workplace and the use of coming-out stories to enhance workplace diversity the establishment of a gay/straight alliance in a Salt Lake City high school that is heavily dominated by Mormons gay literary heritage that examines the works of Langston Hughes as well as Martin Duberman, Paul Monette, and Edmund White in relation to the lesbian 70s creative nonfiction about a woman's love for another woman, her lifelong friend Provincetown's remarkable community response to the AIDS epidemic
A collection of chapters written by the colleagues and former students of John P. De Cecco, pioneering editor of the *Journal of Homosexuality*, *A Sea of Stories* takes its title from a phrase Dr. De Cecco used in his keynote address to the “History and Memory” conference at Allegheny College in 1997. This conference sparked the idea for this collection of essays that examine the homosexual experience through historical, psychological, and sociological viewpoints and homosexuality in literature. These courageous stories will assist readers to know themselves more deeply, to identify with others, and to interpret gay and lesbian experiences in different narrative forms.

Werewolves in Their Youth Michael Chabon 2011-12-20 By the New York Times–bestselling author of *Moonglow*: “When you read these stories, it may strike you how seldom you come across really beautiful writing” (*USA Today*). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend’s grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon’s characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “Updike without the condensation,” wrote James Hynes in the *Washington Post* Book World, “Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre.” In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

Tangier Josh Shoemake 2013-06-26 An edge city, poised at the northernmost tip of Africa but just nine miles from Europe, Tangier is more than a destination, it is an escape. The Interzone, as William Burroughs called it, has attracted spies, outlaws, outcasts and writers for centuries – men and women breaking through artistic borders. The results were some of the most incendiary and influential books of our time and the list of outlaw originals is long, stretching from Ibn Battuta and Alexandre Dumas to Twain and Wharton and from the darkly brilliant Beats of Bowles, Kerouac, Gysin and Ginsberg to the great Moroccan novelists: Mohamed Choukri, Mohammed Mrabet and Tahar Ben Jelloun.

Books and Bookmen Andrew Lang 1887

The Delicate Prey Deluxe Edition Paul Bowles 2015-06-23 From master storyteller Paul Bowles comes a new addition to ecco's the art of the story series—"essential reading" for any witness to the magic of the short form, writes *vendela vida* All the tales are a variety of detective story," writes Bowles of this, his first short story collection, "in which the reader is the detective; the mystery is in the motivation for the characters' behavior." In such stories as "A Distant Episode" and "How Many Midnights," Bowles pushes human character beyond socially defined limits, mapping a transformed—often horribly transformed—reality. Bowles captures the duality of human frailty and cruelty in these seventeen taut and atmospheric tales, written between 1939 and 1949. Brutal and gorgeous, visceral and profound, this timeless collection is "one of the most profound, beautifully wrought, and haunting collections in our literature... at once austere, witty, violent, and sensuous....His language has a purity of line, a poise and authority entirely its own, capable of instantly modulating from farce to horror without a ruffle" (Tobias Wolff).

The Short Story in Midcentury America Sam V. H. Reese 2017-06-06 *The Short Story in Midcentury America* provides in-depth case studies of four major writers of the post-World War II era—Paul Bowles, Mary McCarthy, Eudora Welty, and Tennessee Williams—examining how they used the contained aesthetic of short fiction to map out an oppositional stance to the dominant narratives, both political and literary, of mid-twentieth century U.S. culture. Sam V. H. Reese presents a new understanding of the connections between politics, ideology, and literary form, arguing that writers employed the short story to critique the cultural mores of the early Cold War. The four authors under discussion found themselves socially marginalized by mainstream U.S. culture due to such factors as their gender, sexual orientation, religion, and foreign residence. Reese shows that each author embraced the short story’s compressed form as a means of resisting political coercion and conformity, speaking out in support of freedom and open expression. Reese argues that these four writers used the formal restrictions of the short story to develop a type of fiction that became recognizably countercultural, challenging the expansive, sprawling novels then receiving acclaim from critics. His analysis underscores the means by which each author’s short stories utilized the aesthetic practices of mediums outside conventional narrative fiction: Bowles’s career as a composer, McCarthy’s criticism and memoirs, Williams’s playwrighting, and Welty’s photography. By studying both their prose and its conceptualization, Reese reveals how writers resisted the political and stylistic pressures that defined U.S. literary culture in the early years of the Cold War. In *The Short Story in Midcentury America*, Reese establishes a new framework for considering countercultural literature in the United States, reassessing the critical standing of the short story and re-evaluating the relationship between marginal social positions and literary form during the mid-twentieth century.

Food and Appetites Ann McCulloch 2013-02-14 This book traces the various configurations of food as hunger, desire, and appetite which point to the complex dialectic of consumption and consumption of ideas and forms underpinning the arts. It examines the relationship between nature and science, space and the act of artistic creation, desire and the arts, appetite and hunger. One of the aims of the book is to explore established theoretical and historical conceptions of “nature” in the arts and re-think their relationship to appetite in the globalized world. Examining the many guises and figurations of hunger in literature and the arts, this book gives an overview of the themes that emerge from the idea of the Hunger Artist alongside the fact of food: the latter’s significance as a barometer of social class; its rich source as a metaphor in literature and art; its unequal distribution throughout the world; and the means by which its consumption can lead to gluttony and further exploitation of the “hungry.” One of the great strengths of this book is the trans-disciplinary nature of the contributions achieved by mapping how the arts in their representation of social, psychological, political, and philosophical perspectives draw attention to the problems associated with excessive human cravings.

An Invisible Spectator Christopher Sawyer-Laucanno 1999 Peter Bowles, father of the Beat movement, went from being a bestselling novelist to becoming a mysterious cult figure, influential amongst the American expatriate community in Tangier. This biography, the author's first book, is based on interviews with Bowles and those who have known him best. It reveals more than Bowles' autobiography, "Without Stopping", exploring his childhood, marriage and self-imposed exile from America.

Microbe Hunters Paul De Kruif 1926 First published in 1927.

Phantom Prey John Sandford 2008-05-06 “Chalk up another winner for [John Sandford] and his all-too-human hero” (*Richmond Times-Dispatch*) in the #1 New York Times bestselling *Prey* series. After one troubled college-age student disappears and two are found slashed to death, Lucas Davenport finds himself hunting what appears to be a modern-day Jack the Ripper. Unfortunately the clues aren't adding up—and then there's the young Goth girl who keeps appearing and disappearing. Where does she come from? Where does she go every night? And why does Lucas keep getting the sneaking suspicion that there is something else going on here? Something very bad, very dark, and as elusive as a phantom...

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as “Working Class Stories” or “Gay and Lesbian Stories.” The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Anne Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

New Selected Essays Tennessee Williams 2009 Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.