

# American Ghost Janis Owens

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**Black Dahlia & White Rose** Joyce Carol Oates 2012-09-11 “A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters.” –Denver Post Black Dahlia & White Rose is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stores, at once lyrical and unsettling, shine with the author’s trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. Black Dahlia & White Rose is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates’s ferocious energy and darkly imaginative storytelling power.

**Audacity** Melanie Crowder 2016 “A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women’s labor rights in the early 20th century in New York.”

**American Ghost** Janis Owens 2013-09-12 Twelve years earlier, Jolie Hoyt and Sam Lense, a young anthropology student, had fallen in love, but tragedy struck when Sam began investigating the dark racial history of Jolie’s hometown, and now they must try to come to terms with the past.

**American Kennel Club Stud Book Register** 1890

**Book of Colours** Robyn Cadwallader 2018-05-01 From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power – it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. ‘Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. *Book of Colours* brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.’ Sarah Dunant ‘*Book of Colours* shows the depth of possibility a book might hold – all the while shimmering with the beauty and fragility of an ancient gilded page.’ Eleanor Limprecht ‘Extraordinary ... a real sensory experience ... suffused with colours’ ABC Radio National *The Bookshelf* Praise for *The Anchoress*: ‘So beautiful, so rich, so strange, unexpected and thoughtful – also suspenseful. I loved this book.’ Elizabeth Gilbert, author of *Eat, Pray, Love* ‘Affecting ... finely drawn ... a considerable achievement.’ Sarah Dunant, New York Times ‘Elegant and eloquent’ Irish Mail ‘Cadwallader’s writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because *The Anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window – like a squint, perhaps – to our present lives.’ Sydney Morning Herald ‘A novel of page-turning grace’ Newtown Review of Books

*In the Shadow of Jezebel (Treasures of His Love Book #4)* Mesu Andrews 2014-03-04 Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel’s strategies, she is forced to marry Yahweh’s high priest and enters the unfamiliar world of Yahweh’s temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family—and the nation—she loves? With deft skill, Mesu Andrews brings old Testament passages to life, revealing a fascinating story of the power of unconditional love.

**The Wednesday Sisters** Meg Waite Clayton 2009 Friendship, loyalty, and love lie at the heart of Meg Waite Clayton’s beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These “Wednesday Sisters” seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women’s movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover edition.

*In an Instant* Suzanne Redfearn 2021-02 Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Suspended between worlds, she watches helplessly as those she loves struggle to survive.

**The Place of Peace and Crickets** Tricia Booker 2017-03-18 Literary Nonfiction. Memoir. When journalist Tricia Booker and her husband had trouble conceiving, they followed the well-worn footsteps of couples exploring in-vitro fertilization. Two years and thousands of dollars later, they decided to have a long fulfilling life-without children. Instead, they became immersed in the world of international adoption. Their first child, born in Vietnam, introduced them to a poor but loving orphanage where infants slept with their caretakers. Then came Guatemala, a beautiful, impoverished country where Booker’s two younger children lived in tiny cribs with little human interaction. In candid, raw prose, Booker tells the story of her family, including her son’s diagnosis of Anxious-Attachment Disorder, the service dog she trained to help him, and her and her husband’s chaotic attempts to simplify their lives in order to heal their son.

**Where All Light Tends to Go** David Joy 2015-03-03 A Finalist for the Edgar Award for Best First Novel “Remarkable . . . This isn’t your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience.”—Marilyn Stasio, *The New York Times Book Review* “Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place.”—Daniel Woodrell *In the country-noir tradition of Winter’s Bone* meets ‘Breaking Bad,’ a savage and beautiful story of a young man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he’s faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he’s ever known.

**Unconventional Warfare (Special Forces, Book 1)** Chris Lynch 2018-11-27 Discover the secret missions behind America’s greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can’t fight the judge who offers him a choice: jail... or the army. Turns out there’s a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG’s focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he’s there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**The Anchoress** Robyn Cadwallader 2015-05-12 England, 1255. What could drive a girl on the cusp of womanhood to lock herself away from the world forever? Sarah is just seventeen when she chooses to become an anchoress, a holy woman shut away in a cell that measures only seven by nine paces, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth as well as pressure to marry the local lord’s son, she decides to renounce the world—with all its dangers, desires, and temptations—and commit herself to a life of prayer. But it soon becomes clear that the thick, unforgiving walls of Sarah’s cell cannot protect her as well as she had thought. With the outside world clamoring to get in and the intensity of her isolation driving her toward drastic actions, even madness, her body and soul are still in grave danger. When she starts hearing the voice of the previous anchoress whispering to her from the walls, Sarah finds herself questioning what she thought she knew about the anchorhold, and about the village itself. With the lyrics of Nicola Griffith’s *Head* and the vivid historical setting of Hannah Kent’s *Burial Rites*, Robyn Cadwallader’s powerful debut novel tells an absorbing story of faith, desire, shame, fear, and the very human need for connection and touch. Compelling, evocative, and haunting, *The Anchoress* is both quietly heartbreaking and thrillingly unpredictable.

**Bloodstains** Jeff Mudgett 2017-04-25 This story set in Chicago, Philadelphia, Washington D.C., San Francisco, New York, and London in the summer of 1888 is based on the true story of and facts uncovered by the author's investigation of the life of his great-great grandfather, Herman Webster Mudgett, aka H.H. Holmes.

**Annie Laura’s Gift** Milinda Jay 2021-03 ANNIE LAURA’S GIFT is an elegantly written, immersively moving novel. --Robert Olen Butler, Pulitzer Prize winning author of A GOOD SCENT FROM A STRANGE MOUNTAIN. Based on a true story, beautiful, tenacious Annie Laura Brock, an immigrant in the rural South of the late 1880s fights for her dream: a home in America for herself and her young siblings. She is certain that in America, anything is possible for those who work hard and believe. Despite prejudice and abuse at the hands of rich, powerful townspeople, and the loss of both her parents, Annie Laura perseveres. With the help of her friend, Morris, she carves a farm from the stubborn Florida piney woods. But darkness descends when Morris is forced from the town by his greedy half-siblings. Small-town culture is not kind when Annie Laura, the victim of rape, brings an illegitimate child into the world, and shunning takes on an entirely new and sinister meaning.

**Reservation Blues** Sherman Alexie 2013-10-15 Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie’s brilliant first novel tells a powerful tale of Indians, rock ‘n’ roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire’s van after setting off to climb Wellpoint Mountain in search of Big Mom. In *Reservation Blues*, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author’s personal collection. Tell Me a Story Cassandra King Conroy 2019-10-29 “Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I’ve read.” – Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion* Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced “Sunday wife” of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat’s long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon’s death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat’s passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

**The Strange Case of the Dutch Painter** Timothy Miller 2022-02-01 Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he’s certain he’s smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre’s greatest masterpieces. But for once, Holmes is dead wrong. He doesn’t know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn’t know that the dealer’s brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he’d bulldog-detective himself discover who a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent’s death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent’s life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

**Myra Sims** Janis Owens 2013-11-22 Readers received a refreshing introduction to the Sims and Catts families in Owens' first novel, *My Brother Michael*, narrated by the inimitable Gabriel Catts. Here to tell her side is Myra Sims, the apex of a love triangle that includes Gabe and his brother, Michael. Myra's fresh perspective will bring new insight to a story of incest, adultery, and hard-won love among the denizens of Magnolia Hill, a Florida Panhandle mill town. We follow Myra from her violent childhood and entrenchment with Gabe's snap-eyed genius, through her marriage to the older and more stable Michael, to her breakdown and renewal as she battles the demons from her childhood that haunt all three of them. In the end, you will, as both Gabe and Myra do, love Michael.

*Don't Quit Your Day Job* Sonny Brewer 2010-10-01 The authors in "Don't Quit Your Day Job" have tried their hands at some of the same jobs as their readers. They have worked on the railroad, busted rocks with a sledgehammer, fought fires, wiped tables, soldiered and carpentered and spied, delivered pizzas, lacquered boat paddles, counted heads for the church, sold underwear, delivered mail, and driven rubbish trucks. And like William Faulkner before them, they have quit those day jobs. These authors tell good tales -- this is the book for those who wonder what work preceded the literary efforts of their favourite authors. This collection allows writers to build a bridge between themselves and their readers, connecting with those who love to read and those who dream about writing while on the job during the day.

**The Claude Neal Lynching** Dale A. Cox 2012 The 1934 lynching of an African American farm laborer named Claude Neal was

part of an unprecedented outbreak of violence. It has been called the "last public spectacle" lynching in U.S. history. In the first new book on the incident in thirty years, writer and historian Dale Cox unveils a wealth of new information including never before published information from men involved in the actual lynching, statements from eyewitnesses, new documentation and much more. Critically acclaimed, this book is a must for any student of Southern history or the 1930s. Claude Neal was a Florida farm laborer accused of murdering a young woman named Lola Cannady. Despite the best efforts of law enforcement to protect him, he was taken from jail by force, tortured and murdered. His body was then hanged from a tree in Marianna, the county seat of Jackson County, Florida. The lynching sparked rioting and forced Florida's governor to order National Guard troops to occupy Marianna. The Claude Neal Lynching has been hailed by critics, including Southern novelist Janis Owens, for breaking new ground on the topic and for adding dramatically to what is known of the brutal events of 1934.

**Where the Light Enters** Sara Donati 2019-09-10 From the international bestselling author of *The Gilded Hour* comes Sara Donati’s enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna’s husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York’s less fortunate, these intrepid cousins draw on all resources to protect their patients.

**Swamplandia!** Karen Russell 2011-02-01 New York Times Bestseller | Pulitzer Prize Finalist “Ms. Birtree is one in a million. . . . A suspiciously, deeply haunted book.”—*The New York Times* Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family’s island home and gator-wrestling theme park in the Florida Everglades. But when illness falls away Sava’s mother, the park’s indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

**My Year of Rest and Relaxation** Ottessa Moshfegh 2019-06-25 Named a Best Book of the Year by *The Washington Post*, *Time*, *NPR*, *Amazon*, *Vice*, *Bustle*, *The New York Times*, *The Guardian*, *Kirkus Reviews*, *Entertainment Weekly*, *The AV Club*, & *Audible* A New York Times Bestseller “One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanax b\*cheries somehow wend their way through sad and funny and strange toward something genuinely profound.” – *Entertainment Weekly* “Darkly hilarious. . . . [Moshfegh’s] the kind of provocateur who makes you laugh out loud while drawing blood.” – *Vogue* From one of our boldest, most celebrated new literary voices, a novel about a young woman’s efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn’t she? She’s young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn’t just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It’s the year 2000 in a city agglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

**Provinces of Night** William Gay 2009-09-09 It’s 1952, and E.F. Bloodworth is finally coming home to Ackerman’s Field, Tennessee. Itinerant banjo picker and volatile vagrant, he’s been gone ever since he gunned down a deputy thirty years before. Two of his sons won’t be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he’s an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.’s grandson, is pleased with the old man’s homecoming, but Fleming’s life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

**Paper Towns** John Green 2013 Special edition slipcase edition of John Green’s *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in Our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are firm. But as he gets deeper into the mystery – culminating in another awesome road trip across America – he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

**American Ghost** Janis Owens 2012-10-09 JOLIE HOYT IS A GOOD SOUTHERN GIRL living in Hendrix, a small Florida Panhandle town. The daughter of a Pentecostal preacher who sells insurance on the side, and the best friend of a lively beauty who moves to the big city to pursue a career in interior design, Jolie is all too aware of her family’s closet full of secrets and long-held distrust of outsiders. Nevertheless, she throws caution to the wind when she meets Sam Lense, a Jewish anthropology student from Miami, who is in town to study the ethnic makeup of the region. Jolie and Sam fall recklessly in love and dream of beginning a life together, far away from Jolie’s buried past. But their affair ends abruptly when Sam is discovered to have pried too deeply into Hendrix’s dark racial history and he becomes the latest victim in a long tradition of small-town violence. Twelve years later, when a black businessman from Memphis returns to Hendrix to do right by his father’s memory, Jolie and Sam are brought together again. They are forced to revisit the unresolved issues of their young love and finally shed light on the ugly history of Jolie’s hometown. A complex and compulsively readable Southern saga, continuing in the tradition established by Marjorie Kinnan Rawlings and brought into the new millennium by writers like Karen Russell and Kathryn Stockett, *American Ghost* was inspired by Janis Owens’s extensive research on a real lynching that occurred in 1934 in Marianna, Florida. *American Ghost* is a richly woven exploration of how the events of our past haunt our present.

**Yankee Girl** Mary Ann Rodman 2004-04-11 When her FBI-agent father is transferred to Jackson, Mississippi, in 1964, eleven-year-old Alice wants to be popular but also wants to reach out to the one black girl in her class in a newly-integrated school.

**Criticizing Photographs** Terry Barrett, Professor 2011-03-24 This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students’ critical skill development.

**Swimming with Serpents** Sharman Burson Ramsey 2012 Star-crossed lovers, Cade Kincaid and Lyssa Rendel, meet as children traveling with a pack train into Creek country. Both are of mixed blood. Ten years later the two marry only to be immediately separated by the Creek War. They must survive the Massacre at Fort Mims, ensuing Creek War and the brutality of the time to reunite. Savannah Jack, the cruellest and most frightening of all the villains of the age, captures Lyssa Rendel, Pushmataha’s adopted daughter. Lyssa valiantly draws Savannah Jack from the glade where the children she has rescued and nursed back to health are secluded after the murderous Red Stick attack and vicious depredations committed on the nearly 500 inhabitants of the one acre stockade built around the once gracious plantation home of Samuel Mims. Cade knows Savannah Jack well. He was himself captured by this blood-thirsty Creek years ago when he was associated with William Augustus Bowles who sought to set himself up as the Emperor of the Creek nation upon the death of Alexander McGillivray. The compelling stories of the individuals caught up in the seismic forces of conflicting cultures conveys a human drama of war weaving a tale the theme of which is as applicable today as it was 200 years ago when this pivotal event occurred, August 30th, 1813. “If war is the will of God, a judgment upon evil, why must the innocents perish?” From the recesses of time ... from the infancy of our new nation ... veterans of that Revolution fought another war. The voices of those forgotten people cried out to have their lives remembered. This is their story.

**My Dear Hamilton** Stephanie Dray 2018-04-03 Love Lin-Manuel Miranda’s hit musical *Hamilton*? Discover the untold story of the brilliant Eliza Schuyler Hamilton! Coming of age in revolutionary New York, Elizabeth Schuyler is proud to champion the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate right hand man, she’s captivated by the young officer’s charisma and brilliance. Despite the perilous times and Alexander’s background, they fall in love and are soon married. From glittering balls to bloody street riots, the Hamiltons are at the centre of it all – including America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. And when a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle – to understand the flawed man she married and imperfect union he could never have created without her. Haunting, moving, and beautifully written, Dray and Kamoiu use thousands of letters and original sources to tell Eliza’s story as it’s never been told before – not just as the wronged wife but as a strong woman who shaped an American legacy in her own right. “Full of history, engaging characters who shimmer on each page, and a tremendous love story, this is a book for everyone! Karen White, New York Times bestselling author ‘An unforgettable story of the woman behind Hamilton – a triumph!’ Pam Jenoff, New York Times bestselling author ‘My Dear Hamilton is the book of the year’ Kate Quinn, USA Today bestselling author of *The Alice Network* ‘Historical fiction at its most addictive!’ Stephanie Thornton, author of *The Tiger Queens* ‘An incredible, surprising, and altogether lovely tribute to the woman who stood beside one of the most unknowable, irascible, energetic, and passionate of men’ Lari Hedbor, author of *The Path: Tales from a Revolution*

**Love, Theodosia** Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father-Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “like what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

**Man in the Blue Moon** Michael Morris 2012-08-17 “He’s a gambler at best. A con artist at worst,” her aunt had said of the handlebar-mustached man who snatched Ella Wallace away from her dreams of studying art in France. Eighteen years later, that man has disappeared, leaving Ella alone and struggling to support her three sons. While the world is embroiled in World War I, Ella fights her own personal battle to keep the mystical Florida land that has been in her family for generations from the hands of an unscrupulous banker. When a mysterious man arrives at Ella’s door in an unconventional way, he convinces her he can help her avoid foreclosure, and a tenuous trust begins. But as the fight for Ella’s land intensifies, it becomes evident that things are not as they appear. Hypocrisy and murder soon shake the coastal town of Apalachicola and jeopardize Ella’s family.

**One of Ours** Willa Cather 2015-08-16 An American Farm Boy In Search Of Meaning “Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together.” – Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That’s when another opportunity arises: going overseas and fight for the American army in World War One. This *Xist Classics* edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. *Xist Publishing* is a digital-first publisher. *Xist Publishing* creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Collector’s Apprentice** B. A. Shapiro 2018-10-16 FROM THE BESTSELLING AUTHOR OF THE ART FORGER AND THE MURALIST “Dazzling and seductive, a tour de force, *The Collector’s Apprentice* is an exhilarating tale of shifting identities, desire, and intrigue set between 1920s Paris and Philadelphia.”—Dawn Tripp, bestselling author of *Georgia It’s the Summer of 1922*, and nineteen-year-old Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiance, George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gersby, and sets out to recover her father’s art collection, prove her innocence—and exact revenge on George. When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley’s murder. B. A. Shapiro has made the historical art thriller her own. In *The Collector’s Apprentice*, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

**Madame Lalaurie, Mistress of the Haunted House** Carolyn Morrow Long 2015-09-15 “Long disentangles the threads of fact and legend that have intertwined over the decades. Was Madame Lalaurie a sadistic abuser? Mentally ill? Or merely the victim of an unfair and sensationalist press? Using . . . eyewitness testimony, archival documents, and family letters, Long recounts Lalaurie’s life from legal troubles before the fire through the scandal of her exile to France to her death in Paris in 1849”--Amazon.com

**The Cracker Kitchen** Janis Owens 2009-02-10 Though our roots are in the Colonial South, we Crackers are essentially just another American fusion culture, and our table and our stories are constantly expanding -- nearly as fast as our waistlines. We aren't ashamed of either, and we're always delighted with the prospect of company: someone to feed and make laugh, to listen to our hundred thousand stories of food and family and our long American past. Crackers, rednecks, hillbillies, and country boys have long been the brunt of many jokes, yet this old Southern culture is a rich and vibrant part of Amer-ican history. In *The Cracker Kitchen*, Janis Owens traces the root of the word Cracker back to its origins in Shakespeare's Elizabethan England -- when it meant braggart or big shot -- through its proliferation in

America, where it became a derogatory term to describe poor and working-class Southerners. This compelling anthropological exploration peels back the historic misconceptions connected with the word to reveal a breed of proud, fiercely independent Americans with a deep love of their families, their country, their stories, and, most important, their food. With 150 recipes from over twenty different seasonal menus, *The Cracker Kitchen* offers a full year's worth of eating and rejoicing: from spring's Easter Dinner -- which includes recipes for Easter Ham, Green Bean Bundles, and, of course, Cracklin' Cornbread -- to summer's Fish Frys, fall's Tailgate Parties, and winter's In Celebration of Soul, honoring Martin Luther King, Jr. Recounted in Owens's delightful and hilarious voice, the family legends accompanying each of these menus leap off the page. We meet Uncle Kelly, the Prince of the Funny Funeral Story, who has family and friends howling with laughter at otherwise solemn occasions. We spend a morning with Janis and her friends at a Christmas Cookie Brunch as they bake delectable gifts for everyone on their holiday lists. And Janis's own father donates his famous fundamentalist biscuit recipe; truly a foretaste of glory divine. *The Cracker Kitchen* is a charming, irresistible celebration of family, storytelling, and good old-fashioned eating sure to appeal to anyone with an appreciation of Americana.

**Making Sense of Messages** Mark Stoner 2015-10-16 Using a developmental approach to the process of criticism, *Making Sense of Messages* serves as an introduction to rhetorical criticism for communication majors. The text employs models of criticism to offer pointed and reflective commentary on the thinking process used to apply theory to a message. This developmental/apprenticeship approach helps students understand the thinking process behind critical analysis and aids in critical writing.

**Awol in North Africa** 2016

**Hidden in Plain Sight** Janis Owens 2021-05-27 *Hidden in Plain Sight: A History of the Newberry Mass Lynching of 1916* is a

fast-paced narrative history of a 1916 mass lynching in North Florida, where six members of a tight-knit Black family were killed by a white mob of the "best men" in the district. The lynching garnered brief, nationwide attention, including an investigation by the NAACP and condemnation by W. E. B. DuBois, before it was buried in a vow of silence that endured for nearly a hundred years. With an abundance of citation and uncommon insight, *Hidden in Plain Sight: A History of the Newberry Mass Lynching of 1916* draws a portrait of a struggling, turn-of-the-century farming town and the families, Black and white, who were pitched headlong into a weekend of bloodlust and revenge that would change the town forever. With a scope of a hundred years, the story that begins in anguish unexpectedly ends in recent steps to reconciliation and remembrance.

**Untying the Moon** Ellen Malphrus 2015-10-20 A woman's journey of self-discovery takes her across the coastal South and on to Alaska in this "beautifully written" novel (Foreword Reviews). A child of the South Carolina lowcountry, Bailey Martin is in perpetual motion. A marine biologist by training and an artist by nature, she is a woman of contradictions: a free-spirited adventurer who is at the same time deeply committed to her family and the environment. Restless and troubled, Bailey sets out in her '67 Skylark convertible, from Manhattan down the eastern seaboard, from coastal Carolina to the Alaskan wilderness and back again, all in search of the embrace of love and--finally--of home. Along the way, Bailey connects with some of the most important people and places in her life. She visits her fisherman father and falls in love with a troubled Vietnam veteran; she reflects on the beauty of nature, the devastations of oil spills and violent storms, and her own past. Set in the 1980s, *Untying the Moon* explores the redemptive powers of nature, creation, and storytelling itself. With prose that ebbs and flows from the lyrical and lush to the staccato and sparse, *Untying the Moon* is rich with classical allusions and regional folklore, the beauty of its settings, a diverse cast of characters, and all the mystery and magic of fate. Foreword by New York Times best-selling author Pat Conroy